

Wham  
*Last Christmas*

Musik und Text: George Michael  
Arrangiert für Männerchor und Klavier von **Pasquale Thibaut**

Tenor I+II  
*p*

8  
Last Christ - mas I gave you my heart, but the ver-y next day you

8  
Bass

gave it a-way. This year to save me from tears. I'll give it to someone spe-

*mf*

- cial. Last christ-mas I gave you my heart but the ver-y next day you

*mf*

Bass I+II

gave it a-way. This year to save me from tears I'll give it to someone spe-

Tenor ad lib.  
*p*

Ha \_\_\_\_\_ du du du du du du du, \_\_\_\_\_

as I gave you my heart, but the ver-y next day you

du du du du du, du du du du du.

gave it a-way. This year to save you from tears I'll give it to someone spe-

2.x §

1. Once bit-ten and twice shy

- cial. *mf* Once, once bit - ten, twice, twice shy, I

*p*

I keep my distance but you still catch my eye, tell me ba - by,

keep my dis - tance, you still catch my eye, oh ba - by,

do you re-cog-nise me? Well, it's been a year, it doesn't surprise me.

re - cog - nise me, well, it's been a year, sur - prise me.

*Happy christmas!* I wrapped it up and sent it with a note saying: I

christ - mas, and I sent it with a note: I

\* it. Now I know what a fool I've been but if you

I know a fool I've been but

kissed me now\_ I know you'd fool me a - gain.\_

2. A crowd - ed room,

if you kissed me fool a - gain. Crowd - ed room and

friends with tir - ed eyes, I'm hid - ing from you and your soul\_ of ice.

friends with tired eyes, hid - ing from you and your soul of

My God! I thought you were someone to re - ly on. Me? I guess I was a

ice. I thought you could re - ly on me, a shoul - der

shoulder to cry\_ on. A face on a lov - er with a fire in his heart, a

to cry on. A face with fire\_ in his heart, a

man un - der - cov - er but you tore me a - part,\_

man but you tore me a - part, hap - py christ - mas,

now I've found a real\_ love you'll nev - er fool me a - gain.\_

found a love you'll fool a - gain.

Tenor I+II

*mf*

Last christ-mas I gave you my heart but the ver-y next day you gave it a-way.

Bass I+II

This year to save me from tears I'll give it to some-one spe - cial.

*mf*  
Ha du du du du du du du,  
Last christ-mas I gave you my heart, but the ver-y next day you

du du du du du, du du du du  
gave it a - way.. This year to save you from tears. I'll

rit. . . . .  
du. Last christ - mas!  
give it to some-one spe - cial. Last