

*Der Hit von Doris Day*

# Que sera, sera

(Whatever will be, will be)

für dreistimmigen gemischten Chor a cappella mit englischem Text

Text und Musik: Jay Livingston und Ray Evans

Chorbearbeitung: Pasquale Thibaut



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# Que sera, sera

„Whatever will be, will be“

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Sopran  
Alt

Männerstimme

5

9 Vers

*Proberpartitur*  
Das Fotokopieren und  
Abschriften von Noten  
ist gesetzlich verboten.  
und wird strafrechtlich verfolgt.

La la la la la la la la,  
la la la la la la 1. When I was  
just up and fell in love, I asked my mother what will I  
a lit - tle girl, I asked my sweet-heart what lies a -  
lit - tle girl, I asked my sweet-heart what lies a -  
child - ren of my own, they ask their mother what will I  
La la la la, moth - er what will I  
sweet-heart what lies a -  
moth - er what will I  
will I be pret - ty, will I be rich,  
will we have rain - bows day af - ter day,  
will I be hand - some, will I be rich,  
I be pret - ty, will I be rich,  
ve have rain - bows day af - ter day,  
be hand - some, will I be rich,

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Fotokopieren wird  
strafrechtlich verfolgt!

## Refrain

21

here's what she said to me:  
here's what my sweet - heart said:  
I tell them ten - der - ly:

here's what she said to me, said to me:  
here's what my sweet - heart said, sweet-heart said:  
I tell them ten - der - ly, ten - der - ly:

26

ra,  
what - ev - er will be, will be.  
The  
ra, que se - ra, what - ev - er will be, will be, what will be. The

32

fu-ture's not ours to see, que se - ra, se - ra,  
fu-ture's not ours to see, que se - ra, se - ra, not ours to  
fu-ture's not ours to see, que se - ra, se - ra, not ours to

be, will be.

what will be, will be. 2. When I grew  
3. Now I have

3.

45 ra. Que se - ra, se - ra, what-  
 ra, que se - ra. Que se - ra, se - ra, what-  
 ra, que se - ra. Que se - ra, se - ra, que se - ra, what-

52 ev - er will be, will be. The fu - ture's not ours to  
 ev - er will be, will be. The fu - ture's not ours to  
 ev - er will be, will be, what will be. The fu - ture's not ours to

58 see, que se - ra, se - ra, what will be, will  
 see, que se - ra, se - ra, not ours to see, what will  
 see, que se - ra, se - ra, not ours to see, what will

65 be, que se - ra, se - ra.  
 be, not ours to see, que se  
 be, not ours to see.

*rit.*

The musical score consists of two staves: a treble staff and a bass staff. The treble staff begins with a dotted half note followed by eighth notes. The bass staff begins with a dotted half note followed by eighth notes. The lyrics are in Spanish ('que se - ra') and English ('The fu - ture's not ours to'). Measure 58 starts with a dotted half note followed by eighth notes. The bass staff continues with eighth notes. The score ends with a ritardando instruction ('rit.') and the lyrics 'be, not ours to see.'