

Wham

Last Christmas

für Männerchor und Klavier

Musik und Text: George Michael

Chorbearbeitung: **Pasquale Thibaut**

Klavierpartitur

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Klavier



The first system of the piano accompaniment, featuring a treble and bass clef. The treble clef part consists of a series of chords and eighth-note patterns, while the bass clef part provides a simple bass line with quarter notes.



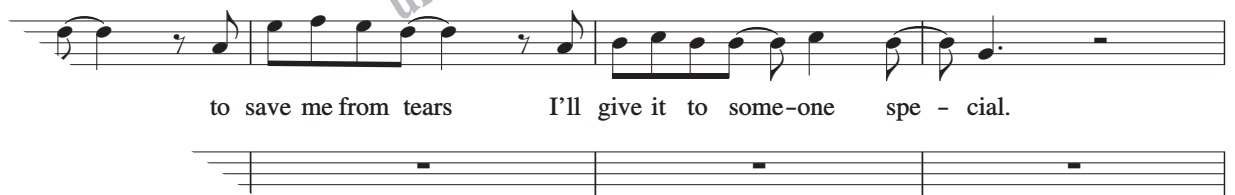
The second system of the piano accompaniment, continuing the treble and bass clef parts from the first system.

Tenor I+II
p



8
Last Christ-mas I gave you my heart, but the ver-y next day you gave it a - way.

The vocal line for Tenors I and II, starting with a piano (*p*) dynamic. The lyrics are: "Last Christ-mas I gave you my heart, but the ver-y next day you gave it a - way." The music is written on a single staff with a treble clef and a common time signature.



to save me from tears I'll give it to some-one spe - cial.

The second system of the vocal line, continuing the lyrics: "to save me from tears I'll give it to some-one spe - cial." The music is written on a single staff with a treble clef and a common time signature.



The third system of the piano accompaniment, featuring a treble and bass clef. The treble clef part consists of a series of chords and eighth-note patterns, while the bass clef part provides a simple bass line with quarter notes.

mf

Last christ-mas I gave you my heart. but the ver-y next day you gave it a - way..

mf

Bass I+II

This year_ to save me from tears_ I'll give it to some-one spe - cial.

Tenor ad lib.

p

du du du du du du du, du du du du

I gave you my heart, but the ver-y next day you gave it a - way..

du, _____ du du du du du. _____

This year_ to save you from tears_ I'll give it to some-one spe - cial.

2.x 

2.x 

2.x 



1. Once bit-ten and twice shy_ I keep my distance but you still catch my eye,

mf

Once, once bit - ten, twice, twice shy, I keep my dis tance, you still catch my

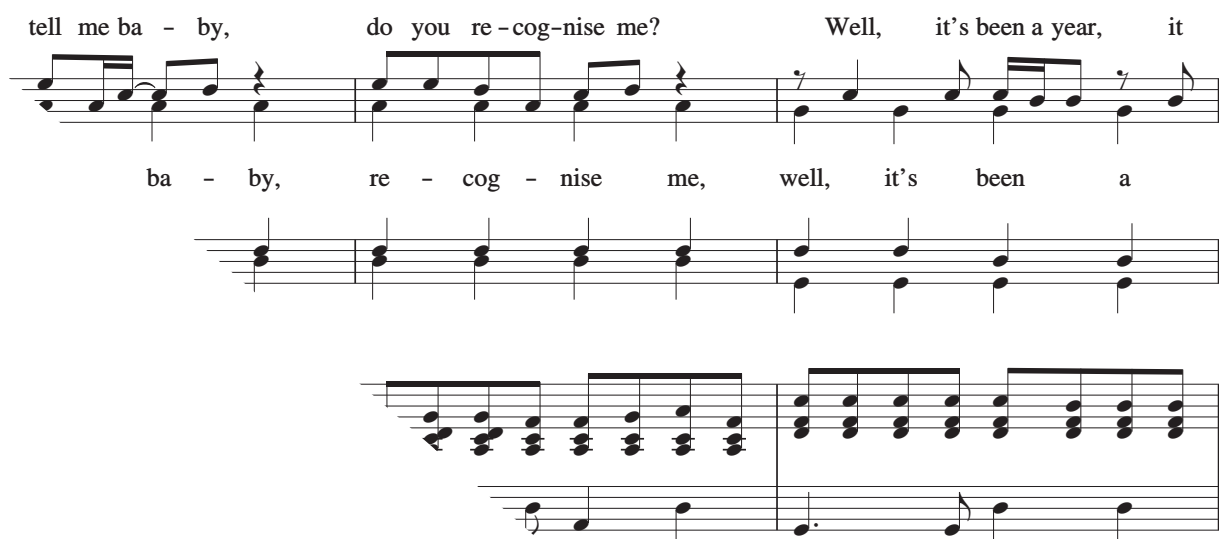
p

p



tell me ba - by, do you re - cog - nise me? Well, it's been a year, it

ba - by, re - cog - nise me, well, it's been a



doesn't surprise me.

Happy christmas! I wrapped it up and sent it

with a note saying: I

year, sur - prise me. Hap - py christ - mas, and I sent it with a note: I

— love you! I meant it.

Now I know what a fool

I've been but if you kissed me now I know you'd

love you meant it. Now I know a fool I've been but if you kissed me

fool me a - gain.

2. A crowd - ed room, friends with tir - ed eyes,

I'm hid - ing from you

fool a - gain. Crowd - ed room and friends with tired eyes, hid - ing from you

mf *p* *p*

and your soul of ice.

My God! I thought you were someone to re - ly on.

Me? I guess I was a

soul of ice. I thought you could re - ly on me, a shoul - der

shoulder to cry_ on. A face on a lov-er with a fire in his heart, a man un-dercov-er but you

to cry on. A face with fire_ in his heart, a man but you tore

tore me a-part, _ *p* now I've found a real love you'll nev-er

me a - part, hap - py christ - mas, hap - py time, I've found a love you'll

fool me a - gain.

Tenor I+II

mf

fool a - gain. Last christ-mas I gave you my heart but the ver-y next day you

mf

Bass I+II

mf

This year to save me from tears I'll give it to someone spe - cial.

mf

Ha _____ du du du du du du du, _____ du du du du

Last christ-mas I gave you my heart, but the ver-y next day you gave it a - way..

du, _____ du du du du du du, _____

This year to save you from tears I'll give it to some - one spe -

rit. _____

Last christ - mas!

- cial. Last christ - mas, last chri

rit. _____

Probenpartitur

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