

# FUNNY CHRISTMAS

**Musik: Friedel Hary**

TEXT: trad.



**Für 4-stimmigen gemischten Chor  
und Klavier**

**KLAVIERPARTITUR**



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# Funny Christmas

frei/Hary



Friedel Hary

Moderato Swing

Piano

*mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes in a major key with three sharps (F#, C#, G#). The left hand provides a simple accompaniment of quarter notes.

S. *mf*

When the snow falls wun-der-bar and the child-ren hap-py are, —  
Mo-ther in the kit-chen bakes Scho-ko-Nuss- und Man-del-keks, —

A. *mf*

When the snow falls wun-der-bar and the child-ren hap-py are, —  
Mo-ther in the kit-chen bakes Scho-ke-Nuss- und Man-del-keks, —

T.

8

B.

P.

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The vocal parts have lyrics in German. The piano part continues the accompaniment from the introduction. A large watermark 'Probepartitur' is overlaid on the page.

S. when the Glatt-eis on the street, and we all a Glüh-wein need,  
Dad-dy in the Ne-ben-raum schmucks the big long Weih-nachts-baum.

A. when the Glatt-eis on the street, and we all a Glüh-wein need,  
Dad-dy in the Ne-ben-raum schmucks a big long Weih-nachts-baum.

T. *p*  
hm hm

B. *p*  
hm hm

P.

S. <sup>13</sup> Ding - dong ding - dong ding - dong ding - dong,  
Ding - dong ding - dong ding - dong ding - dong,

A. *p*  
Ding - dong ding - dong, ding - dong ding - dong,

T. *mf*  
8 then you know, es ist so-weit, she is here, the Weih-nachts-zeit,  
Fi - nal - ly the Kin - der - lein to the Zim - mer kom - men rein,

B. *mf*  
then you know, es ist so-weit, she is here, the Weih-nachts-zeit,  
Fi - nal - ly the Kin - der - lein to the Zim - mer kom - men rein,

P.

Das Fotokopieren und  
Abschreiben von Noten  
ist gesetzlich verboten  
und wird strafrechtlich verfolgt!

17 *f* *mf*

S. then you know, es ist so - weit, she is here, the Weih-nachts - zeit.  
"Ho - ly night!" the grand - pa sings and the Christ - mas - glo - cke rings.

A. *f* *mf*

A. then you know, es ist so - weit, she is here, the Weih-nachts - zeit.  
"Ho - ly night!" the grand - pa sings and the Christ - mas - glo - cke rings.

T. *f* *mf*

8 then you know, es ist so - weit, she is here, the Weih-nachts - zeit.  
"Ho - ly night!" the grand - pa sings and the Christ - mas - glo - cke rings.

B. *f* *mf*

B. then you know, es ist so - weit, she is here, the Weih-nachts - zeit.  
"Ho - ly night!" the grand - pa sings and the Christ - mas - glo - cke rings.

P.

21 *mf*

S. Mer - y mer - ry Christ - mas, fro - he Weih-nacht, hear the mu - sic, see the lights, \_

A. *mf*

A. Mer - ry Christ - mas, fro - he Weih-nacht, hear the mu - sic, see the lights, \_

T. *mf*

8 Fro - he Weih-nacht, mer - ry mer - ry Christ - mas, hear the mu - sic, see the lights, \_

B. *mf*

B. Fro - he Weih-nacht, mer - ry Christ - mas, hear the mu - sic, see the lights, \_

P.

Das Fotokopieren und  
Abschreiben von Noten  
ist gesetzlich verboten  
und wird strafrechtlich verfolgt!

25

S. mer-ry mer-ry Christ-mas, fro - he Weih-nacht, Christ-mas al - ler - seits.

A. mer - ry Christ-mas, fro - he Weih-nacht, Christ-mas al - ler - seits.

T. 8 Fro - he Weih-nacht, mer-ry mer-ry Christ-mas, Christ-mas al - ler - seits.

B. fro-he Weih-nacht, mer-ry Christ-mas, Christ-mas al - ler - seits.

P.

29

P. *mf*

1. 2.

S. *p*  
 O, o, o du fröh - - li - che, o, o, o du se - - li - ge,

A. *p*  
 O, o, o du fröh - - li - che, o, o, o du se - - li - ge,

T. *mf*  
 8 E' - ry - bo - dy in the house\_ packs now die Ge - schen - ke aus.\_

B. *mf*  
 E' - ry - bo - dy in the house\_ packs no die e schen - ke aus.\_

P. *mf*

S. *mf*  
 in T V\_ har - mo - ny.\_

A. *mf*  
 in T V\_ har - mo - ny.\_

T. *mf*  
 8 Pre - si - dent speaks in T V, all a - round is har - mo - ny.\_

B. *mf*  
 Pre - si - dent speaks in T V, all a - round is har - mo - ny.\_

P. *mf*

Probepartitur  
 Das Fotokopieren und  
 Abschreiben von Noten  
 ist gesetzlich verboten  
 und wird strafrechtlich verfolgt!

42 *mf*

S. Mo - ther to the kit - chen runs, — denn there burns the Weih - nachts - gans, —

A. *mf*  
Mo - ther to the kit - chen runs, — denn there burns the Weih - nachts - gans, —

T. *p*  
8 Ho - ly, ho - ly night, — si - lent, si - lent night, —

B. *p*  
Ho - ly, ho - ly night, — si - lent - lent night, —

P.

46 *f* *mf*

S. Dad - dy calls the Feu - er - wehr and it's troub - le ev' - ry - where.

A. *f* *mf*  
Dad - dy calls the Feu - er - wehr and it's troub - le ev' - ry - where.

T. *f* *mf*  
8 Dad - dy calls the Feu - er - wehr and it's troub - le ev' - ry - where.

B. *f* *mf*  
Dad - dy calls the Feu - er - wehr and it's troub - le ev' - ry - where.

P.

50 *mf*

S. Mer - y mer - ry Christ - mas, fro - he Weih - nacht, hear the mu - sic, see the

A. *mf*  
Mer - ry Christ - mas, fro - he Weih - nacht, hear the mu - sic,

T. *mf*  
8 Fro - he Weih - nacht, mer - ry mer - ry Christ - mas, hear the mu - sic,

B. *mf*  
Fro - he Weih - nacht, mer - ry Christ - mas, hear the mu - sic,

P.

53

S. lights, mer - ry mer - ry Christ - mas, fro - he Weih - nacht,

A. see the lights, mer - ry Christ - mas, fro - he Weih - nacht,

T. 8 see the lights, Fro - he Weih - nacht, mer - ry mer - ry Christ

B. see the lights, fro - he Weih - nacht,

P.